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NOTES ON CONTRIBUTORS

Israeli poet SHIMON ADAF is a founding member of Ev, a literary group that seeks to introduce into Hebrew literature a new poetical language merging ancient and modern Hebrew.

JONIS AGEE's most recent collection of stories is *Acts of Love on Indigo Road* (Coffee House, 2003). She lives in Nebraska.

JOE AMATO is the author of *Under Virga* (Chax, 2004) and *Bookend: Anatomies of a Virtual Self* (SUNY, 1997). He teaches writing and literature at Illinois State University.

Norwegian poet and novelist BRIT BILDØEN has published eleven books. In 1998, her novel *Tvillingfeber* (*Twin Fever*) won the Natt og Dag Award for Best Oslo Novel.

LEOPOLDO BRIZUELA is among Argentina's most prominent writers. His 1999 novel *Inglaterra: Una fábula* (*England: A Fable*) won the Premio Clarín de Novela.

JOE CISLO teaches high school English and Social Studies in Northville, Michigan. Recent work appears in *Hanging Loose*.

DENISA COMANESCU, a Romanian poet and editor, is working on an anthology of Romanian women's poetry since 1960.

KATHLEEN FLENNIKEN's poems have appeared in *Poetry*, *Prairie Schooner*, and *Mid-American Review*. She teaches in Seattle.

CHARLES FREELAND teaches at Sinclair Community College in Dayton, Ohio. Recent work appears in *The Threepenny Review*, *Midwest Quarterly*, and *Willow Springs*.

LISA GLUSKIN lives in San Francisco and is pursuing an MFA in poetry at Warren Wilson College. Lately, she's been writing poems about theoretical cosmology and junior high school.

DOUGLAS GOETSCH's most recent book of poems is *The Job of Being Everybody* (CSU Poetry Center, 2003). He teaches creative writing to incarcerated teens at Passages Academy in the Bronx.

ALBERT GOLDBARTH has twice received the National Book Critics Circle Award in poetry. "Where the Membrane Is Thinnest" is from *Budget Travel Through Space and Time* (Graywolf, 2005).

WALTER GRIFFIN, author of six poetry collections, has had work published in *Harper's*, *The New Yorker*, *The Paris Review*, *Poetry*, and *The Kenyon Review*.

DONALD HALL has published 19 books of poems. "To Eagle Pond" is from his forthcoming memoir *The Best Day The Worst Day* (Houghton Mifflin, 2005).

JERRY HARP's forthcoming book of poems is *Urban Flowers, Concrete Plains* (Salt, 2005). He teaches at Lewis and Clark College in Portland, Oregon.

GRETCHEN E. HENDERSON has published in *Alaska Quarterly Review* and *California Quarterly*. She teaches at Barnard College's Center for Research on Women.

DAVID HERNANDEZ's first book of poems, *A House Waiting for Music*, was published by Tupelo Press in 2003.

SONJA JAMES has had poems in *Pivot*, *The G.W. Review*, *Antietam Review*, and *Pembroke Magazine*. She lives in West Virginia.

HONORÉE FANONNE JEFFERS has written two books of poetry, *The Gospel of Barbecue* (Kent State, 2000) and *Outlandish Blues* (Wesleyan, 2003). She teaches at the University of Oklahoma.

"American Triptych" was the first of several poems to appear in *The Iowa Review* by JANE KENYON (1947–1995). At the time of her death, Kenyon was New Hampshire's poet laureate.

JOHN KINSELLA's most recent book of poetry is *Peripheral Light: Selected and New Poems* (Norton, 2003). He has a forthcoming volume, *The New Arcadia* (Norton, 2005).

JOANNA KLINK teaches at the University of Montana. Author of *They are Sleeping* (Georgia, 2000), she is at work on a second book of poems, *Circadian*.

YIYUN LI's essays and stories have appeared in *The New Yorker*, *The Gettysburg Review*, and *The Paris Review*, which awarded her the Plimpton Prize for New Writers.

NAMI MUN lives in Berkeley, California, and is in the midst of working on a linked short story collection that includes "On the Bus."

DAVID RAY's recent books are *One Thousand Years: Poems About the Holocaust* (Timberline, 2004) and *The Endless Search: A Memoir* (Soft Skull, 2003). He lives in Tucson.

ANDREW MICHAEL ROBERTS is poetry editor for *The Portland Review*. His work has appeared or is forthcoming in *Quick Fiction*, *Sentence*, *Cue*, *Double Room*, and *The Powhatan Review*.

MATTHEW ROHRER is author of *A Hummock in the Malookas* (Norton), which won the 1994 National Poetry Series. His latest book is *A Green Light* (Verse, 2004).

FLOYD SKLOOT's fourth collection of poetry, *The End of Dreams*, will be published by LSU Press in 2005. He lives in Amity, Oregon.

MAGGIE SMITH lives in Indianapolis. Her first book, *Lamp of the Body*, is forthcoming from Red Hen Press.

ELIZABETH SPIRES is the author of five volumes of poetry, most recently *Now the Green Blade Rises* (Norton, 2002). She lives in Baltimore and is professor of English at Goucher College.

CYNTHIA STRULOEFF writes and teaches at the University of Nebraska–Lincoln. "The Sugar Shell" is her first published work.

TERESE SVOBODA's most recent book of prose is *Trailer Girl and Other Stories* (Counterpoint, 2001).

GÁBOR SZÁNTÓ belongs to the third generation of postwar Jewish Hungarian writers. He is editor-in-chief of the Jewish cultural monthly *Szombat*.

CHASE TWICHELL is the author of five books of poetry, the most recent of which is *The Snow Watcher* (Ontario Review, 1998).

KATRINA VANDENBERG's first book of poetry, *Atlas*, is forthcoming from Milkweed Editions. She is a visiting writer at the Minneapolis College of Art and Design.

MARK WALTERS lives in Bethesda, Maryland. "Piggies" is his first published story.

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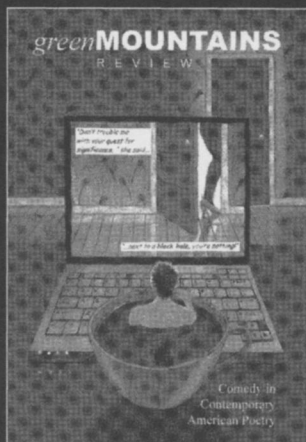
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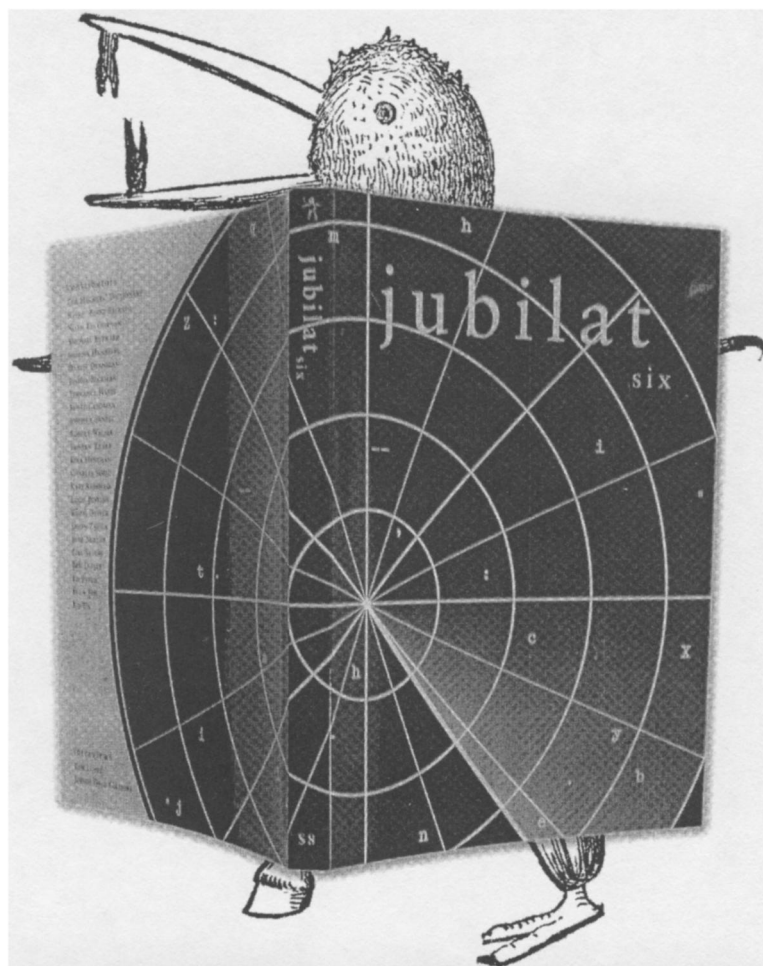
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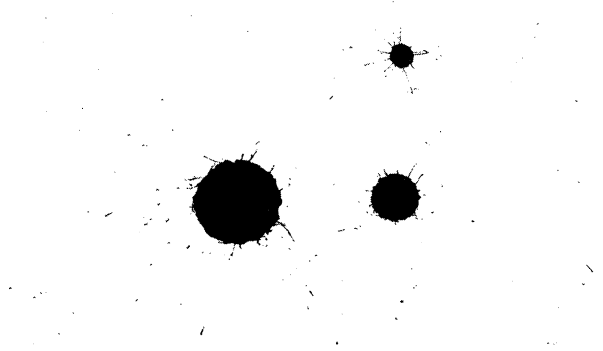
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